

## LOOK

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itself," Juarez said.

Runner-up recognition also went to designer Melanie DeForrest and model Julie Horlick, and designer Kristin Packard and Julie Leishman, model.

The judges were Lee Harman, makeup designer for Faye Dunaway in "Mommy Dearest." Harman was pleased with the ease of the judging duties compared with his work on "Mommy Dearest."

"It took more than nine hours to make up Faye Dunaway for the [screen] test alone," he said.

Kathryn Blondell, the second judge, was Dunaway's hairstylist on the biopic.

The panel was rounded out by Richard Adkins, graphic artist and Hollywood historian, and Mary Anne Toccalino, make-up instructor at the Make-up Designory.

The judges evaluated the Joan clones based on each contestant's poise, style and authenticity.

The onstage presentation commenced with Brandon Carter, Alex Film Society board member, introducing the host for the winning presentations, Sam Pancake, actor and comedian.

Pancake had the audience in stitches. He intimated that he was so influenced by Mildred Pierce as a boy in West Virginia, he often tortured his family with famous quotes from the film.



DAN WATSON *The Leader*

Joan Crawford look-alike finalists line up on stage as they are judged. Actor Sam pancake (right) emmcoe's the event. Left to right: Sheri Watson, Julie Horlick, Linda Silva, Kassie Knecht, and Julie Leishman.

While squabbling with his sister, she managed to survive being told "For the first time, I am seeing you as you really are Veda. You're cheap and horrible."

The final winning presentations were made complete with timpani player and drum roll.

Solo contestant Ceptembre Tedesco, a member of the Alex Film Society, did her own makeup and wardrobe. She entered the contest because, she said, she just loves the 1940s era

and any excuse to get dressed up.

One distinguished guest was Dorothy Barrett, a veteran film actress who played a waitress at Mildred's restaurant in the movie. Barrett, a personal friend of Joan Crawford, was delighted with the tribute and remembered her friend.

"Joan Crawford was the nicest person and a dedicated actress who devoted her life to film," Barrett said.

Barrett serves as the administrative director for the

American National Academy of Performing Arts in Studio City.

The Alex Film Society presents an ongoing schedule of film screenings at the Alex Theatre. Each program includes a classic feature film, a classic cartoon, newsreels and short subjects along with special guests. Brian Ellis, president of the Alex Film Society, was enthusiastic about the society's presentations.

"We have board members who are dedicated to making each and every screening an event," he said.