

# MAKEUP

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"You can do business in a lot of different ways, but education and art are very special," Holland said. "It's special because you are dealing more with people's hearts and desires.—They are doing this because they want to."

The makeup school offers three major courses about beauty, character and special-effects makeup. The cost for an 18-week session that includes all three courses is \$7,250 plus materials.

It is the special-effects class, taught by Zundel, that has given Make-Up Designory a niche within the world of stage and movie-makeup schools.

During the eight-week class, students learn how to build mechanical masks, beginning with facial casts that they later sculpt and paint.

During the second phase of the class, students build inner masks, including inflatable parts and moving eyebrows and eyeballs, giving their works animated personalities.

The small class, now booked through January, offers students plenty of one-on-one instruction. Almost all of the 10 students in the class said that they found the school on the Internet.

"The class is awesome," said Dan Stiehl, a student from Boston.

An 18-year-old sophomore at Massachusetts Institute of Technology, Stiehl decided to attend the special-effects class during his summer break.

"It was the only school that gave the mechanics I needed," he said.

Stiehl said he wants to apply the techniques he is learning now to create animated, interactive characters at theme parks, a step away from the puppeteering common in parks today.

At MIT, Stiehl is part of a group that helps create 3D animated characters on screen.

Most students in the special-effects class said they soon will be seeking jobs within the film industry, with hopes of one day doing work along the lines of Jim Henson, the late creator of *The Muppets*.

Some students here want to work in major special-effects labs, such as Rick Baker's Cinnovation Studios in Glendale. In the past, Cinnovation has won five Academy Awards for makeup.

Michael Burnett Productions in Sun Valley recently hired four of the special-effects makeup students.

Burnett said his company creates the Halloween Horror Night at Universal Studios each year. The company also does special-effects makeup for films, including *"Universal Soldier."*

So far, Burnett said, the new employees are creating casts and molds, but they have not yet done any mechanical work.

"It's difficult to learn to do this in a school," he said, "but they seemed prepared."